



Pat Burns-Wendland

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EDUCATION

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|------|---|
| 2000 | Dressmaking/Fashion Arts Program, High Honours
Seneca College, Toronto, Ontario |
| 1983 | Ontario Handweavers & Spinners
Master Spinner Designation
Etobicoke Ontario |
| 1982 | Creative & Communication Arts - Fine Arts Program
Humber College, Etobicoke, Ontario |

SELECTED SHOWS

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| 2005 | Insights 2005
Wellington County Museum
Fergus, Ontario |
| 2005 | Best of the Best
SGI Canada Caledon Centre for Culture and Education
Caledon, Ontario |
| 2000 | Best Wearing Apparel
Woodbridge Fair, Woodbridge, Ontario |
| 1997/99 | Best Textile Creation
Woodbridge Fair, Woodbridge, Ontario |

DIRECTION

Colour and structure are the two most important elements in my work. Inspiration can come from such things as a unique button created by Rosemary Molesworth, or an article in a magazine or book. I tend to stay away from the 'trendy' colours and style in my line of garments and lean towards the more conventional look that will last for years. I have recently been exploring surface design and this is leading me into an entirely new direction.

Photo: Pete Herlihy